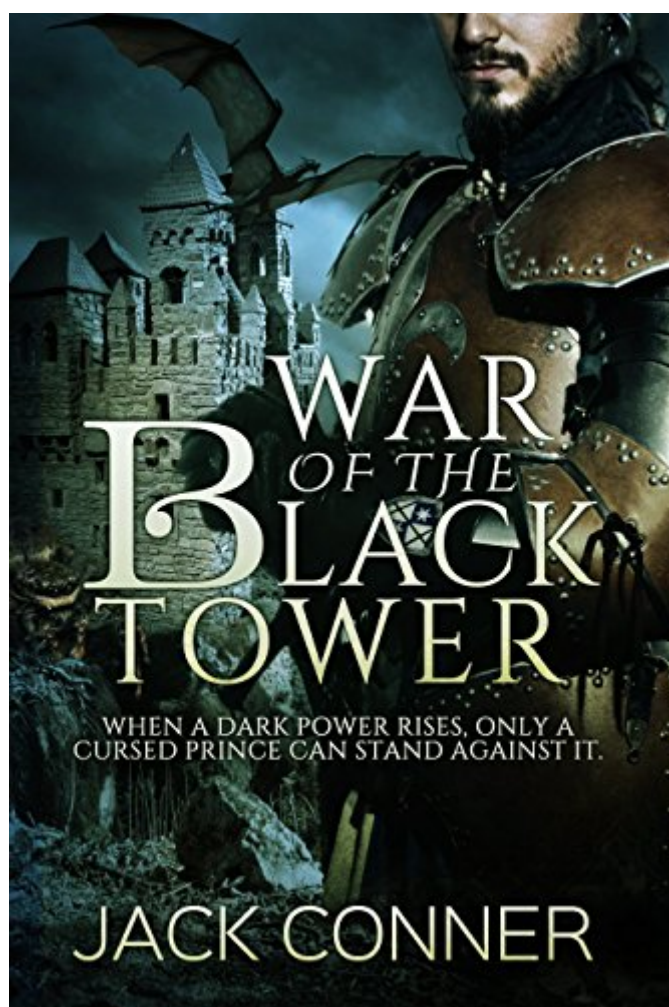


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War Of The Black Tower: Part One Of An Epic Fantasy Series: Cursed By The Dark Lord (The War Of The Black Tower Trilogy Book 1)



Synopsis

When a dark power rises, only a cursed prince can stand against it. Epic fantasy as only New York Times bestselling author Jack Conner could write it. Baleron is the youngest son of the king of Havensrike, a land eternally at war with the sinister empire of Oslog to the south, ruled by the Dark Lord himself. Baleron, a womanizer and rogue, the black sheep of the royal family one step from being kicked out of the castle, longs to redeem himself in his father's eyes. But when his beautiful sister Rolenya is seized by the dark powers, the thralls of the Dark Lord call out to Baleron in worship, calling him the Chosen One of their Master. What can they mean? As if that weren't bad enough, the gears of war begin to turn, and the legions of Oslog pour forth from their lairs to make war upon the free peoples of the North. If Baleron can't save his sister and unlock the secret of his nature, the Dark Lord will sweep the world in shadow. War of the Black Tower: Part One: Cursed by the Dark Lord is first volume in the action-packed epic fantasy / sword and sorcery series by USA Today and New York Times bestselling author Jack Conner. With the darkness and grit of George R. R. Martin and the sweeping adventure of J. R. R. Tolkien, War of the Black Tower features grand set pieces, epic battles, operatic action and the best dragon since Smaug. If you like thrilling sword and sorcery adventure with amazing twists and turns you won't see coming, don't miss out on this unique series. Scroll up and grab War of the Black Tower: An Epic Fantasy / Sword and Sorcery Series: Part One: Cursed by the Dark Lord today!

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Customer Reviews

Let's get one thing straight. Right now. I HATE most fantasy novels. Why? I'll tell you why: #1. Most fantasy authors try to be JRR Tolkien. Here's a tip: there was just one, he's dead, and you are never going to be him. Give it up. Thankfully, Jack Conner knows he is not JRR Tolkien, and he doesn't try to be. Therefore he has a style that is his own, and I dare say it is more readable than Tolkien's. #2. Most fantasy authors try WAY too hard to use anachronistic language for drama. They fail. "By the hair on Oden's beard I will double and redouble my strain until the golden orb never sets on Algeneir and my hatred, like an over ripened fruit, lies sallow on my tongue." A couple pages of this crap is all I can take and I put 99 out of 100 fantasy books in the trash bin. Jack avoids this. The dialogue is fresh and not so hokey you are tempted to puke. #3. Most fantasy authors don't believe in sentences. They write paragraph! My God, people don't talk 458 words without stopping! Yet most fantasy authors have not learned this! Jack, however, doesn't fall into this foolish trap. BTW, I think any author that writes more than 12 lines in a paragraph should be forced to write their next book on a typewriter with the 'e' key not working and have to use carbon paper. #3: Most fantasy novels d r a a a a g. The journey to Golfdor may be just two miles long but it takes 58 pages to get there. Is there some state law that says you have to go into intricate detail about mundane items in order to call your work a fantasy novel? This is why I don't own any firearms. If I have to read one more fantasy novel by the average fantasy author, I'll kill myself. But "The War of the Black Tower" really MOVED.

â œThe War of the Black Tower: Book One of a Dark Epic Fantasy Trilogy" is a swashbuckling epic fantasy adventure. Imagine the reach of J.R.R. Tolkien, the propulsive action of Robert E. Howard and the modern grit of George R. R. Martin, and you'll have some idea of the thrills awaiting you in "The War of the Black Tower: Book One of a Dark Epic Fantasy Trilogy", sword and sorcery for grown-ups. "Blah...blah... blah... NOT! That has become standard marketing hype, so don't believe it. If THIS is what constitutes â œsword and sorcery for grown-upsâ •, then it doesnâ™t speak well of the modern-day adult mindset. It is either that, or perhaps the phrase â œgrown-upâ • no longer connotes such things as circumspection and maturity? Truthfully, when most folk reach for a book classified as adult which claims to be Tolkienesk in any sense, they do not expect to pick up some

cheesy rip-off whose main character is a promiscuous, under-age teen whose sexual exploits are laid out for them in page after page of lurid detail; i.e. " "her salty wetness"! Please Jack! That is nothing more than cheap porn shop novel, trash! When most of us think of adult level fantasy we are not expecting one to avoid such topics as underage promiscuity altogether, but we do expect it to be treated in a mature fashion. So why is it then that the only adults in this tale who do act to reprove, restrain, and punish such misbehavior are portrayed as bad guys themselves; i.e.- His father the king | General Tines | and every husband whom he duels, defeats, and often kills? The so-called people of "light" could seem to care less.

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